

TARDE DE SIEGA

GAÑANADA

POPULAR

DESPUÉS DE UNA INTRODUCCIÓN DE GUITARRA COMIENZA LA VOZ
Ad libitum

Quié re me, que soy ga ñán y lle vo la yun ta gran de

lle vo la cu ba del a gua y la broen

los cor ni ja les les Quié re me, que soy ga ñán

The musical score is written on a single treble clef staff in 2/4 time. It begins with a key signature of one flat (Bb) and a common time signature (C). The lyrics are written below the notes. There are three triplet markings: a triplet of eighth notes at the end of the first line, a triplet of eighth notes above the word 'les' in the third line, and a triplet of eighth notes above the word 'les' in the third line. The piece ends with a final whole note chord.