

# JOTA DEL SOMBRERO

POPULAR

Flauta

The musical score consists of ten staves of music for flute (Flauta). The first staff starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The lyrics begin with "Los de la va ri ta sí," followed by a repeat sign with a bass clef. The melody continues with "Los de la va ri ta no," and then "los de la va ri ta ma." The second staff begins at measure 8, with a treble clef, a key signature of two sharps, and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, divided into "primera vez" and "segunda vez" sections. The lyrics include "dre los de la va ri ta son." The third staff starts at measure 15, with a treble clef, a key signature of two sharps, and a 3/4 time signature. It includes "da le de be tún, da le de be tún quees tá ro ta" and "da le de be tún, da le de be tún quees tá fal to." The fourth staff begins at measure 22, with a treble clef, a key signature of two sharps, and a 3/4 time signature. It includes "Y se lo di jea mia bue la," followed by a repeat sign with a bass clef. The lyrics continue with "a no che me sa lioun." The fifth staff starts at measure 29, with a treble clef, a key signature of two sharps, and a 3/4 time signature. It includes "no vio y se lo dei jea mia bue la" and ends with "Es ta ba." The sixth staff begins at measure 36, with a treble clef, a key signature of two sharps, and a 3/4 time signature. It includes "co mien do so pas y me ti ró la ca zue la," followed by a repeat sign with a bass clef. The lyrics continue with "Es ta ba co mien do so pas y me ti ró la ca zue la." The seventh staff starts at measure 50, with a treble clef, a key signature of two sharps, and a 3/4 time signature. It includes "Ten con ten, que meha ten, que meha di chou na cu ba na, di chou cu ba ne ro" and ends with "ten con ten, que me ten con ten, que me." The eighth staff begins at measure 57, with a treble clef, a key signature of two sharps, and a 3/4 time signature. It includes "va ya "pa" la la Ha ba na" and "va yay yo no quie ro." The ninth staff starts at measure 64, with a treble clef, a key signature of two sharps, and a 3/4 time signature. It includes "Ten con" and ends with "Con a le." The tenth staff continues the melodic line from the ninth staff.

Los de la va ri ta sí, Los de la va ri ta no, los de la va ri ta ma  
8      primera vez      segunda vez      3  
dre los de la va ri ta son. Los de la va Da le de be tún da le de be tún, da le de be tún a la bo ta,  
15      3      primera vez      segunda vez  
da le de be tún, da le de be tún quees tá ro ta      Da le de be  
22      3  
Y se lo di jea mia bue la, 3      a no che me sa lioun  
29      3  
no vio y se lo dei jea mia bue la      Es ta ba  
36      3  
co mien do so pas y me ti ró la ca zue la, 3  
43      3  
Es ta ba co mien do so pas y me ti ró la ca zue la.  
50      3  
Ten con ten, que meha ten, que meha di chou na cu ba na, di chou cu ba ne ro      ten con ten, que me ten con ten, que me  
57      3      primera vez      segunda vez  
va ya "pa" la la Ha ba na      Ten con      Con a le  
va yay yo no quie ro

64

71 grí ay con go zo, aho ra sí que can to yo

78 con a le grí ay con go zo por que han sa li doa bai lar

85 las mo ci tas a los mo zos El que quie ra be ber a  
guad el ca ño "re tor ne ao" que se pa se por mi ca sa que se lo doy "re galao", que se lo

92 *segunda vez* DE SEÑALA SENAL Y SALTO Co lo ra di ta co mo no sa les  
primera vez

99 a la ven ta na que te de el ai re Co lo ra

106 De senal a senal y salto

113

120